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Seeing A Large Cat (The Amelia Peabody Series, Book 9)



Synopsis

Best-selling mystery author Elizabeth Peters has captured the hearts of thousands of readers with her spunky Victorian Egyptologist, Amelia Peabody Emerson. In *Seeing a Large Cat*, Amelia must ensnare a modern-day killer, a bogus spiritualist, and a predatory debutante in the awesome Valley of the Kings. Someone is sending ominous messages: "Stay away from tomb Twenty-A!" Intrigued, parasol-wielding Amelia won't rest until she finds the forbidden burial site. But when the excavation yields an unusual mummy, she suddenly must protect both her family and the macabre discovery. Her Ph.D. in Egyptology enables Elizabeth Peters to portray a lavishly detailed turn-of-the-century Egypt in her lively tale of crisp wit and shivery suspense. The spirited cast including Amelia, her eccentric family, and an array of international characters bursts into life with Barbara Rosenblat's brilliant narration

Book Information

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Customer Reviews

Best-selling mystery author Elizabeth Peters has captured the hearts of thousands of readers with her spunky Victorian Egyptologist, Amelia Peabody Emerson. In *Seeing a Large Cat*, Amelia must ensnare a modern-day killer, a bogus spiritualist, and a predatory debutante in the awesome Valley of the Kings. Someone is sending ominous messages: "Stay away from tomb Twenty-A!" Intrigued, parasol-wielding Amelia won't rest until she finds the forbidden burial site. But when the excavation yields an unusual mummy, she suddenly must protect both her family and the macabre discovery. Her Ph.D. in Egyptology enables Elizabeth Peters to portray a lavishly detailed turn-of-the-century

Egypt in her lively tale of crisp wit and shivery suspense. The spirited cast including Amelia, her eccentric family, and an array of international characters bursts into life with Barbara Rosenblat's brilliant narration

These books are fun to read. I love the books in the Amelia Peabody series - not just for the mystery at the heart of each book but for the characters she writes so well. I enjoy this lively family she has described throughout the series and look forward to see how each of them ages and matures, or doesn't. I also enjoy being immersed in the politics and difficulties of late 19th/early 20th century Egyptology; reading the day to day descriptions of the commitment and intensity and sheer backbreaking work on a dig; the humor and passion of the family who made it their lifes' work to find and responsibly document the tombs of the ancient egyptians and through those discoveries get a glimpse into the life and times of the pharoahs. All of this while facing untold dangers and solving a murder or two. When the series ended I missed the family, but then I remembered as with all books, one can simply turn back to page 1 and begin again.

Having read the entire Peabody series over the years, I am thoroughly enjoying re-acquainting myself with the characters and the history involved this extraordinary cast of characters. You find quite a few inconsistencies as you read the books back-to-back, but they are fun and informative, if you enjoy Egyptology. I have been eagerly awaiting a final book for the past couple of years that wraps up the family saga, as it were, but I read that Ms Peters (Dr Mertz) passed away a while back. There is a new book coming out in the not-too-distant future that I hope will permit closure for the many fans of Amelia and Emerson's adventures. Good reading for any and all.

It appears that many people are experiencing the Amelia Peabody series for the first time with this book. If you're planning on reading the series, I strongly suggest that you don't start here! Seeing a Large Cat is one of my favorites, but in all honesty I probably wouldn't have enjoyed it nearly so much if I hadn't read the earlier books first. In my mind, the Amelia Peabody series is not so much about the individual mysteries as it is about the characters, their personalities and their life stories. If you miss out on Ramses as an 8-year-old, you won't fully appreciate him as a teenager! I disliked him for several of the earlier books. I found him annoying and ridiculous and couldn't wait for Amelia to come back to steal the show again. Now I adore him! I found myself constantly waiting to read more from "Manuscript H" to find out what he, David and Nefret were up to. The "children" have become just as interesting as Amelia and Emerson, if not more so, and in Seeing a Large Cat I

actually find Amelia more ridiculous and aggravating than Ramses for a good chunk of the time. I highly recommend this book (and series) to anyone who appreciates character development, light mysteries or Egyptian history. Elizabeth Peters has a wonderfully descriptive writing style. While there are certainly slower moments, I always find them interesting because even if no one is actively solving a mystery, something is always being revealed about the characters. But remember, if you're going to begin with the series start with Crocodile on the Sandbank! Yes, the books can stand alone in this series, but they're so much better when read in order!

Another exciting episode in the lives of the Emerson family, their friends and cats. Tombs to explore, relationship problems to meddle with--er, work out--and and crimes to solve!

I've lost track of how many of the Amelia Peabody novels by Elizabeth Peters I've read. I've enjoyed every one of them and this one was no exception. Peabody solves a murder, helps "old" friends, introduces a few new characters, and manages to throw in some archaeology for good measure. This series of books is a must for anyone who enjoys mysteries and archaeology.

If you love any of the Elizabeth Peters Amelia Peabody Books, you will love them all. My favorite series ever! Truly is Raiders of the Lost Ark married with Sherlock Holmes.

All of the Elizabeth Peters books I have read are in very good taste! I love her use of words and the subtleties that she uses regarding sex. Fun to read. You just love Amelia, Emerson, Ramses and Nefret and their extended family!

Typical of the Amelia Peabody series, but perhaps not quite up to the level of most of the others. Plot becomes apparent a bit early in the narrative, and there is less of the local Egyptian color than is usual. It does bring along the next stage in the lives of the family, but begins to introduce perhaps too much foretaste of the future.

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